

# Night Living

## (Single Track)

Majid Kiani

*Piano* • = 75

*Softly*  
Pedal on each chords changes

*Piano* • = 75

*Violin* • = 70

13

Vln. • = 70

21

Vln. • = 90

29

Vln. • = 90

37

Vln. • = 90

*express.*

46  $\cdot = 94$

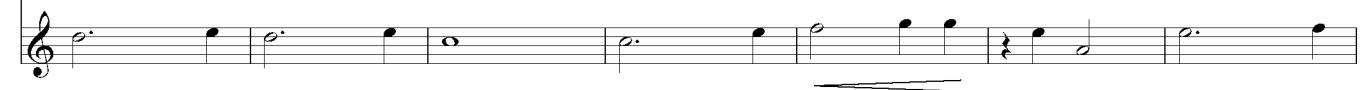
Pno. 

Vln.  $\cdot = 94$

Vln. 

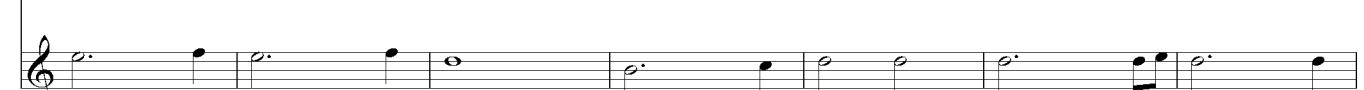
53

Pno. 

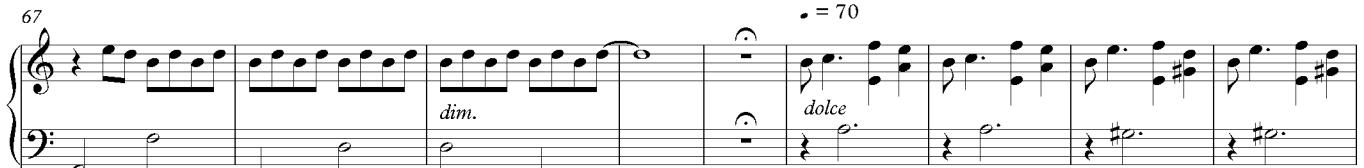
Vln. 

60

Pno. 

Vln. 

67  $\cdot = 70$

Pno. 

Vln. 

76  $\cdot = 94$

Pno. 

Vln.  $\cdot = 94$

Vln. 

84

Pno. 

Vln. 

91

Pno.

Vln.

98

Pno.

Vln.

105

Pno.

*dim.*

Vln.

111

Pno.

Vln.

117

Pno.

Vln.

122 • = 75

Pno.

*p*

Vln.

Piano

# Night Living (Single Track)

Majid Kiani

$\text{♩} = 75$

Sheet music for piano in G clef, 4/4 time. The left hand plays sustained notes, and the right hand plays eighth-note chords. Dynamics: *mp*, *dim.*

*Softly*

10 *Pedal on each chords changes*

Sheet music for piano in G clef, 4/4 time. The left hand plays eighth-note chords, and the right hand plays eighth-note chords. Dynamics: *mf*.

15

Sheet music for piano in G clef, 3/4 time. The left hand plays eighth-note chords, and the right hand plays eighth-note chords. The key signature changes to one sharp.

20

Sheet music for piano in G clef, 4/4 time. The left hand plays eighth-note chords, and the right hand plays eighth-note chords. The key signature changes to one sharp.

25

$\text{♩} = 90$

Sheet music for piano in G clef, 4/4 time. The left hand plays eighth-note chords, and the right hand plays eighth-note chords. Dynamics: *dim.*, *mp*.

31

Sheet music for piano in G clef, 4/4 time. The left hand plays eighth-note chords, and the right hand plays eighth-note chords. The key signature changes to one sharp.

V.S.

## Piano

36

Measures 36-41: Treble clef on top line, Bass clef on bottom line. Measure 36: Six eighth-note chords. Measures 37-41: Repeating pattern of eighth-note chords.

42

$\text{♩} = 94$

Measures 42-46: Treble clef on top line, Bass clef on bottom line. Measure 42: Eighth-note chords. Measures 43-46: Repeating pattern of eighth-note chords. Tempo:  $\text{♩} = 94$ . Dynamics: *mf*.

47

Measures 47-50: Treble clef on top line, Bass clef on bottom line. Measures 47-49: Eighth-note chords. Measure 50: Eighth-note chords with a key signature change to one sharp.

51

Measures 51-54: Treble clef on top line, Bass clef on bottom line. Measures 51-53: Eighth-note chords. Measure 54: Eighth-note chords with a key signature change to one sharp.

55

Measures 55-58: Treble clef on top line, Bass clef on bottom line. Measures 55-57: Eighth-note chords. Measure 58: Eighth-note chords with a key signature change to one sharp.

59

Measures 59-62: Treble clef on top line, Bass clef on bottom line. Measures 59-61: Eighth-note chords. Measure 62: Eighth-note chords with a key signature change to one sharp.

## Piano

3

63

67

*dim.*

72  $\text{♩} = 70$

*dolce*

*mp*

77

*dim.*

83  $\text{♩} = 94$

*mf*

87

V.S.

## Piano

91

Measures 91-95: Treble clef, bass clef. Key signature: C major. Right hand: eighth-note patterns in the upper half of the treble clef staff. Left hand: sustained notes on the bass clef staff.

95

Measures 95-99: Treble clef, bass clef. Key signature: C major. Right hand: eighth-note patterns in the upper half of the treble clef staff. Left hand: sustained notes on the bass clef staff.

99

Measures 99-103: Treble clef, bass clef. Key signature: G major (two sharps). Right hand: eighth-note patterns in the upper half of the treble clef staff. Left hand: sustained notes on the bass clef staff.

103

Measures 103-107: Treble clef, bass clef. Key signature: G major (two sharps). Right hand: eighth-note patterns in the upper half of the treble clef staff. Left hand: sustained notes on the bass clef staff. Dynamic: *dim.*

107

Measures 107-111: Treble clef, bass clef. Key signature: G major (two sharps). Right hand: eighth-note patterns in the upper half of the treble clef staff. Left hand: sustained notes on the bass clef staff. Dynamic: *mp*

111

Measures 111-115: Treble clef, bass clef. Key signature: G major (two sharps). Right hand: eighth-note patterns in the upper half of the treble clef staff. Left hand: sustained notes on the bass clef staff.

## Piano

5

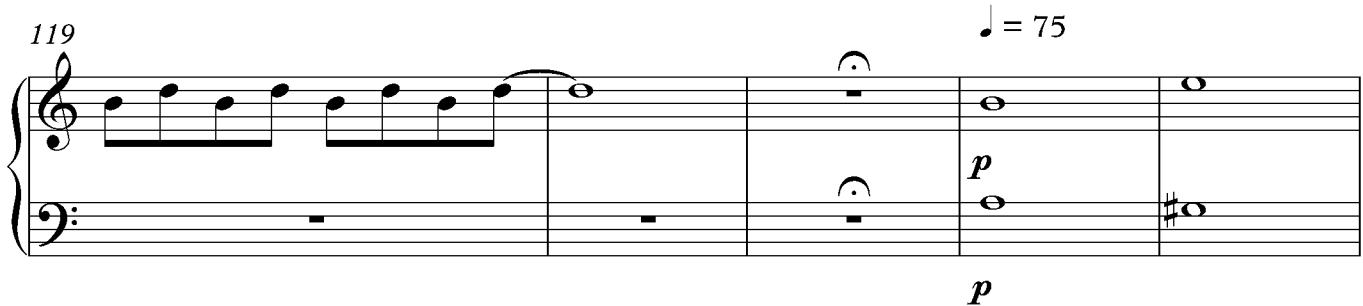
115



Treble staff: eighth-note pairs (A, C), (B, D), (A, C), (B, D). Bass staff: quarter notes (E), (F), (E), (D).

119

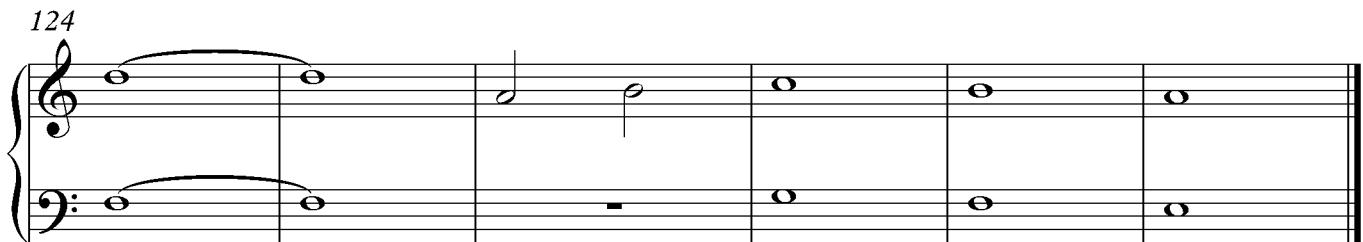
$\text{♩} = 75$



Treble staff: eighth-note pairs (A, C), (B, D), (A, C), (B, D) followed by a half note (C). Bass staff: rests, then quarter notes (D), (E), (F#).

**p**

124



Treble staff: quarter notes (E), (F), (G), (A), (B). Bass staff: quarter notes (D), (E), (F), (G).

Violin

# Night Living (Single Track)

Majid Kiani

$\text{♩} = 75$       8       $\text{♩} = 70$       5      2      2       $\text{♩} = 90$        $\text{♩} = 94$

20      *dim.*      *mf*

27      *espress.*

42      Copyright © MajidKianiRecordings      *mf*

50

58

65      *dim.*

71       $\text{♩} = 70$       5      2      4

The sheet music for violin features eight staves of musical notation. Staff 1 starts at  $\text{♩} = 75$  with a 4/4 time signature, followed by a 2/4 section with a dynamic of *mp*. Staff 2 begins at  $\text{♩} = 70$  with a 5/4 time signature. Staff 3 shows a mix of 3/4 and 4/4 time signatures. Staff 4 starts at  $\text{♩} = 90$  with a 2/4 time signature. Staff 5 begins at  $\text{♩} = 94$  with a 2/4 time signature. Staff 6 contains a copyright notice: "Copyright © MajidKianiRecordings". Staff 7 and 8 continue the musical line. Various dynamics are indicated throughout, including *mf*, *espress.*, and *dim.*.

## Violin

83 ♩ = 94

mf

89

96

101

106 14 ♩ = 75 8