

Far Away From Here

If(EP)

Majid Kiani

Moderato ♩ = 100

Piano *dolce*

mp

10 *Pedal on each chords changes* ♩ = 95

Pno. *mp*

17 *cresc.*

22 *dim.*

26 *mp*

30

34 ♩ = 100

Pno.

dim. *dolce* *mp*

41

Pno.

50

Pno.

mp *Softly*

58

Pno.

63

Pno.

68

Pno.

75

Pno.

dolce

mp

84

Pno.

mp

89

Pno.

mf

94

Pno.

99

Pno.

dim.

pp

If If(EP)

Majid Kiani

Andante ♩ = 65

Piano

dolce

7 *mp*
Pedal on each chords changes

dim. *mp*

13

dim.

20 ♩ = 97

mp

27

dolce

33

39

Pno.

45

Pno.

mf

51

Pno.

dim.

58

Pno.

mp

dolce

$\text{♩} = 65$

64

Pno.

70

Pno.

p

dim.

All I Remember If(EP)

Majid Kiani

Moderato ♩ = 97

Piano

mp

5 *Pedal on each chords changes*

Pno.

Pno.

Pno.

dim.

Pno.

Pno.

25

Pno.

Musical score for measures 25-28. The piece is in B-flat major (two flats) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A hairpin crescendo is shown below the left hand part.

29

Pno.

Musical score for measures 29-32. The right hand continues with eighth notes, and the left hand continues with eighth notes. The hairpin crescendo continues.

33

Pno.

mp

Musical score for measures 33-36. The right hand has a melodic line with some rests. The left hand continues with eighth notes. The dynamic marking *mp* is present.

37

Pno.

Musical score for measures 37-40. The right hand has a melodic line with some rests. The left hand continues with eighth notes.

41

Pno.

Musical score for measures 41-45. The right hand has a melodic line with some rests. The left hand continues with eighth notes.

46

$\text{♩} = 95$

Pno.

mf

Musical score for measures 46-50. The right hand has a melodic line with some rests. The left hand continues with eighth notes. The dynamic marking *mf* is present. A tempo marking of quarter note = 95 is shown.

52

Pno.

Musical notation for measures 52-55. Treble clef with a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

56

Pno.

Musical notation for measures 56-59. Treble clef with a key signature of two flats. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line.

60

Pno.

Musical notation for measures 60-63. Treble clef with a key signature of two flats. The right hand continues the melodic line, and the left hand continues the bass line.

64

Pno.

Musical notation for measures 64-67. Treble clef with a key signature of two flats. The right hand features a more complex melodic line with sixteenth notes, while the left hand continues the bass line.

68

Pno.

Musical notation for measures 68-71. Treble clef with a key signature of two flats. The right hand continues the complex melodic line, and the left hand continues the bass line, ending with a fermata.